

Violin

# Night Shifts

## 1st Shift: Friday Frenetic

Revised: all written, no improvisation

dedicated to the Invert String Quartet

by Lee McClure

♩. = 60

8 arco

*p* *mf*

13 *f* *sfz* *f* *fp* *senza vib. . . + . . . + . . . molto vib.* *f* *mf*

17 *mp*

21 *f* *port.*

25 *mp* *mp* *f*

29 *dim.....* *cue:* *TURN PAGE*

♩ = ♩ = 120 **Swing**

Friday Frenetic (miniature)  
Violin

Violin score for "Friday Frenetic (miniature)". The score is written in treble clef and includes measures 33 through 63. The key signature has one flat (B-flat). The tempo is marked  $\text{♩} = \text{♩} = 60$  and the style is **No Swing**. The score features various dynamics (*mf*, *mp*, *sfz*, *f*, *fp*, *port.*) and articulations (accents, slurs, triplets). A cue section is indicated by a box labeled "cue:" containing rhythmic notation. The score concludes with a final measure marked *mf*.

33 *mf* *mp* *mf* *sfz*

37 *sfz*

41 *sfz*  $\text{♩} = \text{♩} = 60$  **No Swing** cue: *sfz*

44 *f* *sfz* *f* *fp* *f* *mf* *senza vib. . . + . . . molto vib.*

49 *mp*

54 *f* *port.* *mp*

58 *f* cue: *mf*

3

66

$\text{♩} = 84$

*mf* *mp* *mf* *pp*

1

## Violin

Night Shifts  
2nd Shift: Midnight August Rain

$\text{♩} = 80$

2

con sord.

*mp*

5

*mf* *p* *f* *mf*

8

*p* *mf*

11

*ff* *mf* *f* *mf* *f* *mf*

14

*p* *gliss.* *gliss.* *gliss.* *gliss.* imperceptible bow change

17

*f*

20

*mf* *ppp* unmeasured bowed trem.

23

con sord. *p* *mp* *p* unmeasured fingered trem - like trill

26

*mp* *p* *p* *mp* *p* *mp*

## Midnight August Rain

Violin

29

*mp* *p* *mp* *p* *p* *mp*

32

*p* *mp* *p* *mf* L.H. Pizz

35 arco [G3] = 3rd finger on G string sul D L.H. Pizz arco

*p* *p* 1 0 [G3] 1 3 *mp* *fp*

38 cut off w/ Vcl *f*

41 *mp* *p* *mp*

44

47 *mf*

The image shows a violin score for the piece 'Midnight August Rain'. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music, numbered 29 to 47. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (fp). There are also performance instructions like 'arco', 'sul D', and 'L.H. Pizz' (left hand pizzicato). A specific fingering is indicated for the G3 note: '3rd finger on G string'. The score ends with a double bar line at measure 47.

## Violin

Night Shifts  
3rd Shift: Riding the Ghost $\text{♩} = 60$  con sord.

Violin score for "Night Shifts 3rd Shift: Riding the Ghost". The piece is in 4/4 time, marked  $\text{♩} = 60$  and "con sord.". The score consists of eight staves of music, with measures numbered 2, 6, 10, 12, 15, 18, 26, and 28. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The tempo is marked "con sord." (con sordano). The score includes a section marked "Solo thru bar 33" starting at measure 15, and a section marked "little slower" starting at measure 26. The piece concludes with a "Conduct A tempo" instruction and a "ten." (tension) marking.

2

*mp*<sup>+</sup> *f*

6

*mp* *mp*

10

*mf*

12

*f*

15

Solo thru bar 33

*mp*

18

*p*

26

little slower

*mf*

28

*f*

Conduct A tempo

ten.

## Riding the Ghost

Violin

*Gliss Up Smoothly**Ponticello??*

30

*mp*

*Freely Gliss Down upper 2 notes with quarter tones**Ad Lib Duration or # of repetitions*

32

*p*

33

Conduct

*p* *mp*

36

*f*

38

rit. . . . ♩ = 56 ♩ = 46

*mf* *pp*

# Night Shifts

## 1st Shift: Friday Frenetic

Viola

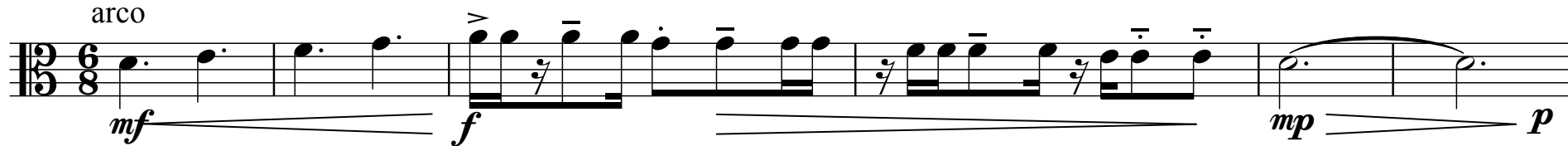
Revised: all written, no improvisation

dedicated to the Invert String Quartet

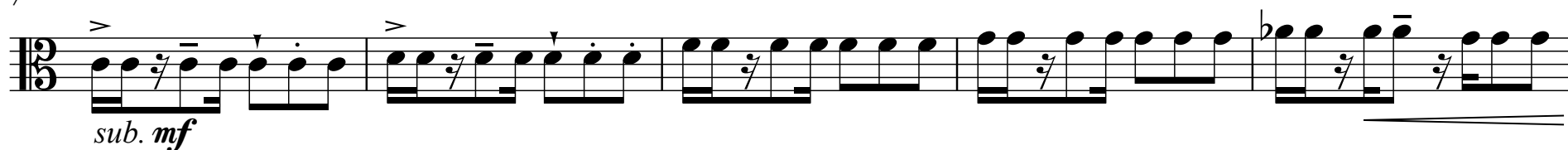
by Lee McClure

$\text{♩} = 60$

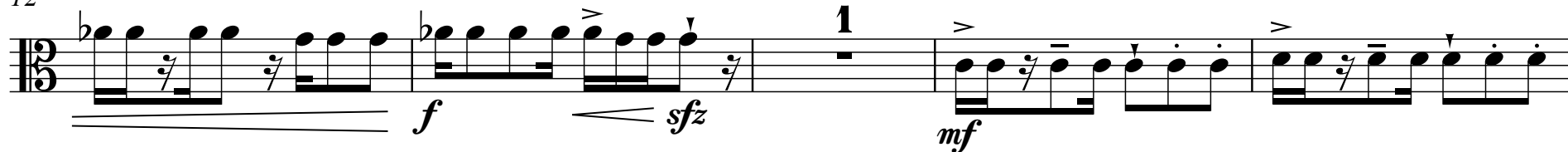
arco



7



12



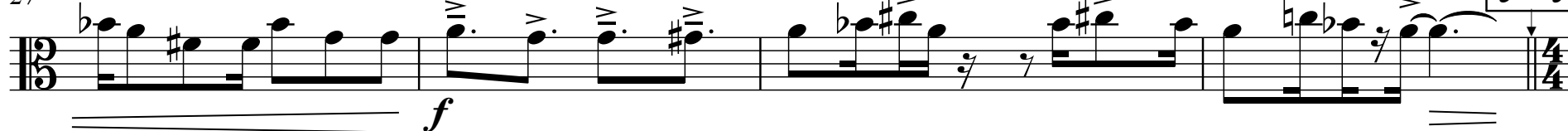
17



22



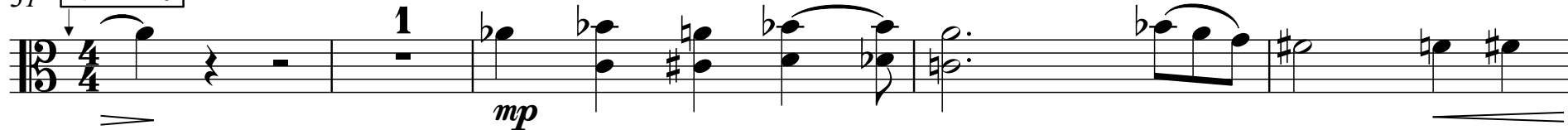
27



$\text{♩} = \text{♩}$

31

$\text{♩} = 120$



36





Friday Frenetic  
Viola

40

*sfz* *sfz*

43

$\text{♩} = 60$

*mf* *cresc.* *sfz*

47

*mf*

52

*f* *mf*

57

*f*

61

*sfz* *f* *ritard.....*

66

$\text{♩} = 84$

*mf* *mp* *mf* *pp*

Viola

# Night Shifts

## 2nd Shift: Midnight August Rain

♩ = 80

2

con sord.

*mp*

5

*mf* *p* *f*

gliss.

3

7

*mf* *p*

10

*mf*

12

*mf* *f* *mf* *p*

gliss.

15

gliss.

imperceptable bow change

*f*

19

*mf* *ppp*

con sord.

## Midnight August Rain

Viola

24 *Solo - Expressive*

*f* *mp*

27 *mf* *f*

30 *mp* *mf*

33 *f* *mf* *mf*

36 *mp* *f*

39 *f* *mp*

42 *mp*

45 *mf*

## Viola

Night Shifts  
3rd Shift: Riding the Ghost

♩ = 60

*con sord.*

*gradually to extreme ponticello →→*

*p*

*mp*

Gliss Up Smoothly

*medium ponticello*

5 Gliss Down Smoothly

*f*

Gliss Down

7

*mp*

*mp*

11

14

*f*

Gliss Up Smoothly

16

*p*

*mf*

*f*

22

Gliss Up

*mf*

*p*

## Riding the Ghost

Viola

25 **little slower**  
*Gliss Down*

*mf*

29 ***ff*** **A tempo**

*mp*

34

*mp*

37 ***f*** **rit.**  $\text{♩} = 56$   $\text{♩} = 46$

*mf*

39

*pp*

# Night Shifts

## 1st Shift: Friday Frenetic

Revised: all written, no improvisation

dedicated to the Invert String Quartet

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arco ♩. = 60

6

10

14

19

24

28

*mf* *f* *mp* *p* *sub. mf* *f* *sfz* *mf* *f* *mf* *f*

♩. = 120

TURN PAGE QUICK

Violoncello I score for "Friday Frenetic". The score is written in bass clef and includes various musical notations such as triplets, slurs, and dynamic markings.

**Measures 33-38:** Starts with a *mp* dynamic. Features a triplet of eighth notes in measure 34. Dynamics include *sfz* and *mp*.

**Measures 39-42:** Continues with triplets. Dynamics include *sfz*.

**Measures 43-47:** Marked *solo* with a tempo change to  $\text{♩} = 60$ . Starts with *mf* and a *cresc.* marking. Includes a *sfz* dynamic and a first ending bracket labeled **1**. Ends with *mf*.

**Measures 48-52:** Continues the solo section with various slurs and accents.

**Measures 53-57:** Dynamics include *f* and *mf*.

**Measures 58-62:** Dynamics include *f*.

**Measures 63-67:** Marked *ritard* with a tempo change to  $\text{♩} = 84$ . Dynamics include *sfz*, *f*, *mf*, and *mp*.

**Measures 68-70:** Ends with a *pp* dynamic and a first ending bracket labeled **1**.

## Cello I

Night Shifts  
2nd Shift: Midnight August Rain

$\text{♩} = 80$  [A1] = 1st finger on A string

con sord. *mp* 4

4 3 4 2 1 [D4] [D4] *mf* *p*

6 *f* *gliss.* *mf* *p*

9 *mf*

12 *mf* *f* *mf* *p* *gliss.*

15 *gliss.* imperceptible bow change *f*

20 *mfpp* *ppp* con sord.



Midnight August Rain  
Cello I

unmeasured bowed trem.

unmeasured fingered trem - like trill

24

*p* *mp* *p* *mp* *p*

27

C♯=thumb?

*p* *mp* *p* *mp* *mp* *p*

30

*mp* *p* *p* *mp* *p* *mp*

33

G---

D

L.H. Pizz

arco

*mp* *p* *mf* *p*

36

L.H. Pizz

arco

cut off w/ Vn

*p* *mp* *fp*

39

*f* *mp*

43

*mp* *mp*

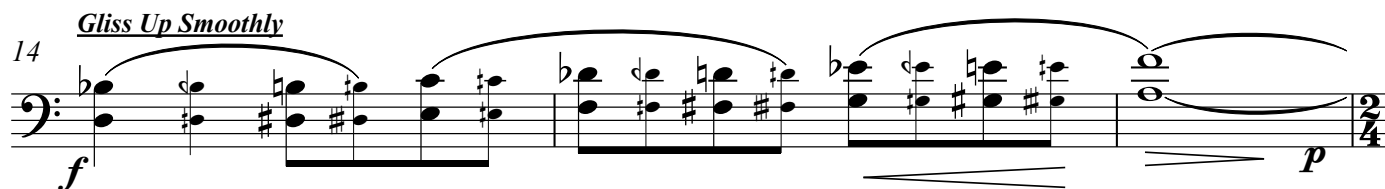
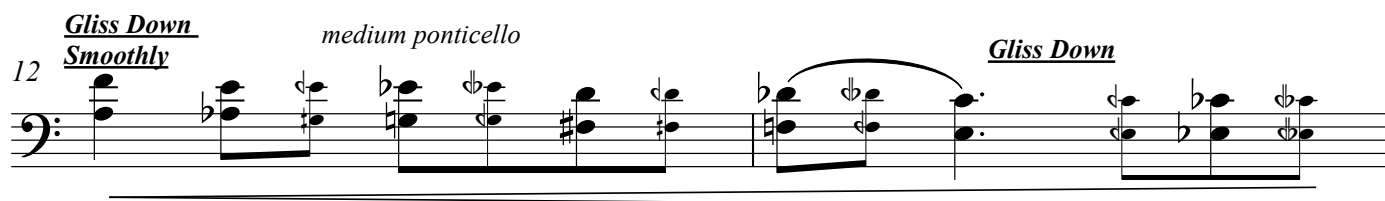
47

*mf*

Cello I

Night Shifts  
3rd Shift: Riding the Ghost

♩ = 60 con sord.



## Riding the Ghost

Cello I

22 *Gliss Up*

*mf* *p*

26 *little slower* *Gliss Down* *A tempo*

*mf* *f*

30 *mp*

*mp*

35 *Gliss Down* *Gliss Down*

*mf* *f*

37 *Gliss Up* *rit.*  $\text{♩} = 56$   $\text{♩} = 46$

*f*

39 *p*

*p*

Violoncello II

Night Shifts — 1st Shift: Friday Frenetic

Revised: all written, no improvisation

dedicated to the Invert String Quartet

by Lee McClure

pizz. ♩. = 60

mf > *f* *mp*

6

sub. mf

10

*f* > *sfz*

14

1 *mf*

19

4 *f*

24

*mf*

28

♩ = ♩ = 120 *f* *f* solo.....

32

*mf* *sfz*

## Friday Frenetic — Violoncello II

37 *mf* *solo.* *sfz*

41 *sfz* *sfz* *mf* *cresc.*  $\text{♩} = \text{♪} = 60$

44 *sfz* *mf*

49

54 *f* *mf*

58 *f*

62 *sfz*

65 *ritard.*  $\text{♩} = 84$  *f* *mf* *mp* *mf* *pp*

tremolo or alternate plucking of strings

## Cello II

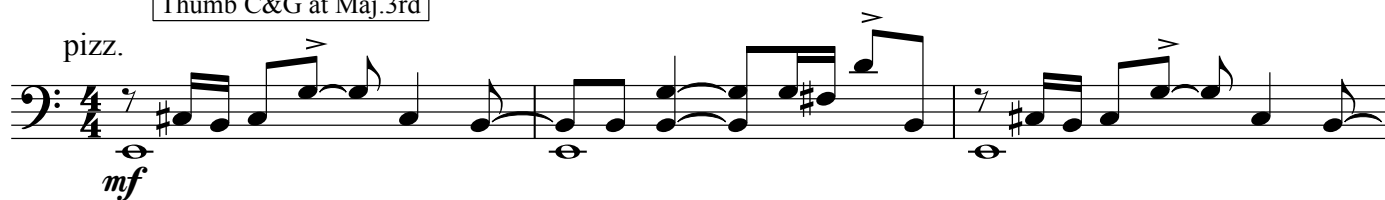
# Night Shifts

## 2nd Shift: Midnight August Rain

♩ = 80

Thumb C&amp;G at Maj.3rd

pizz.



4

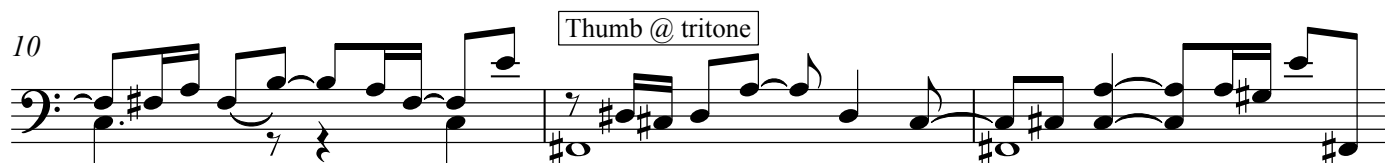


7



10

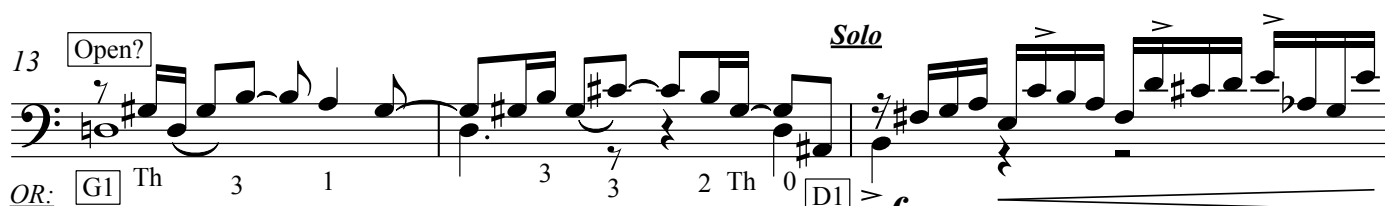
Thumb @ tritone



13

Open?

Solo



OR: [G1] Th 3 1

3

3

2

Th

0

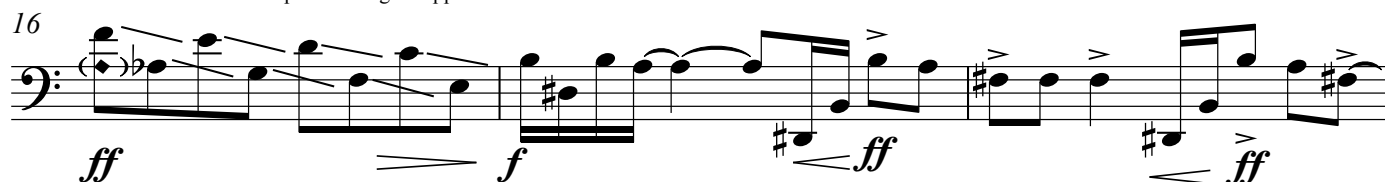
[D1]

f

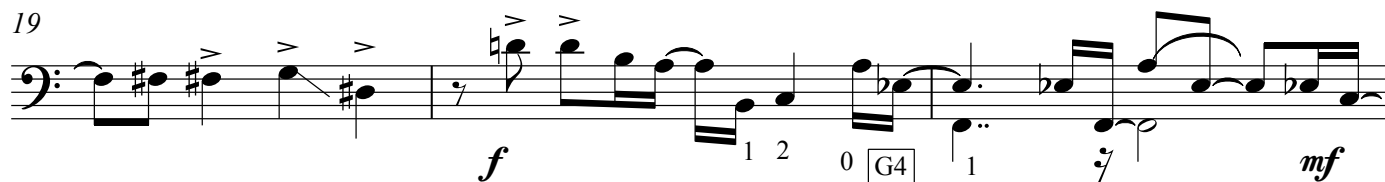
D string, 1st finger

Slide set finger position for double-stop of A&F  
down to D#&B. Alternate pizz starting on upper note.

16



19

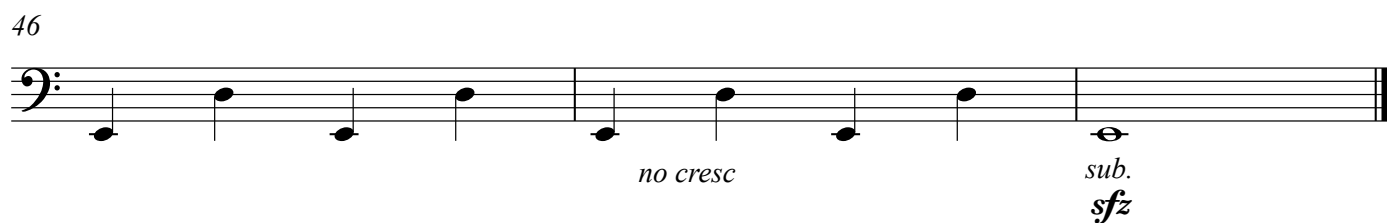
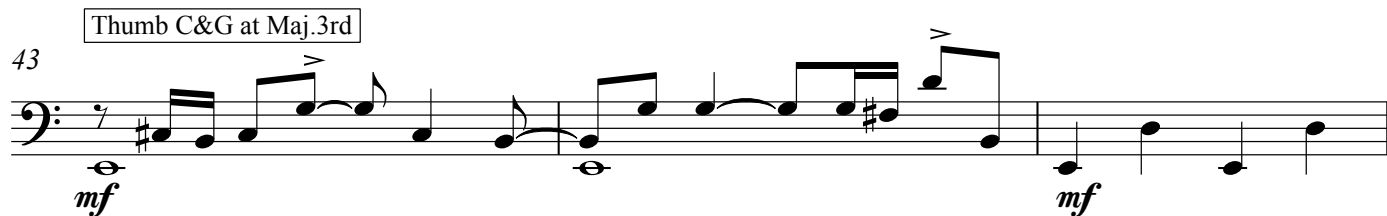
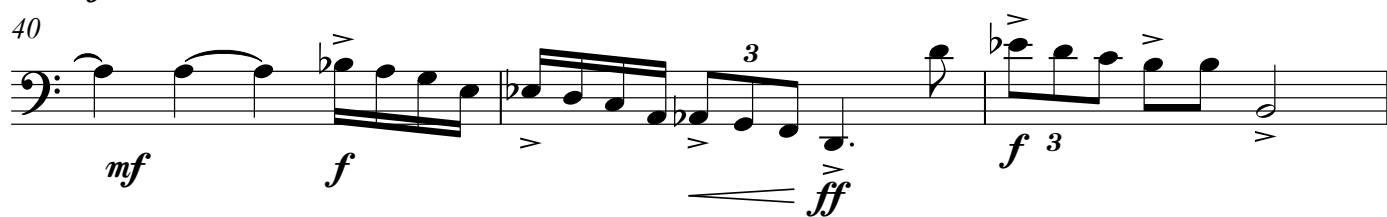
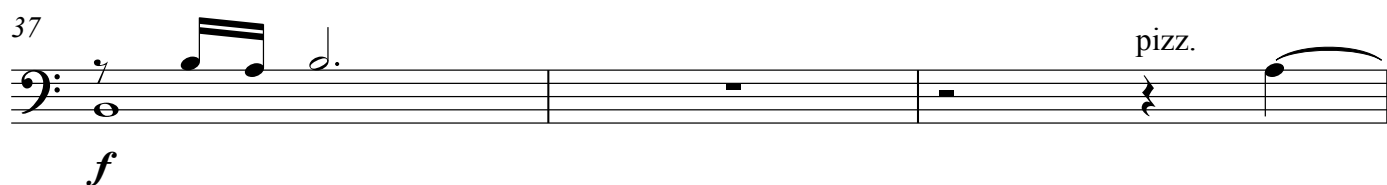


22

pizz.

Thumb bar C&amp;G at maj.3rd

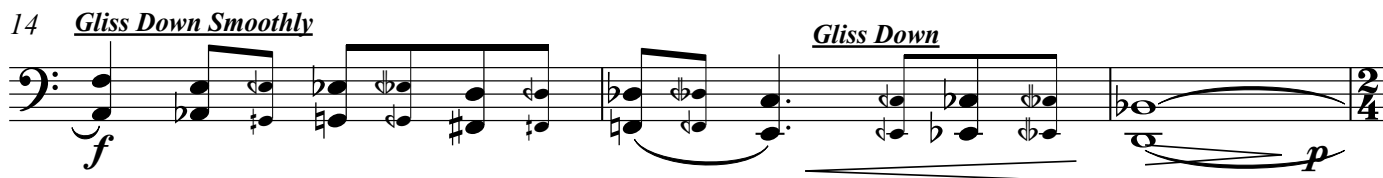
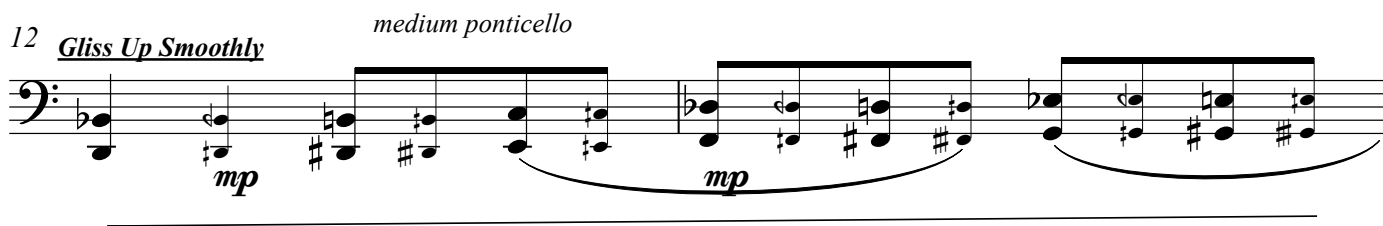
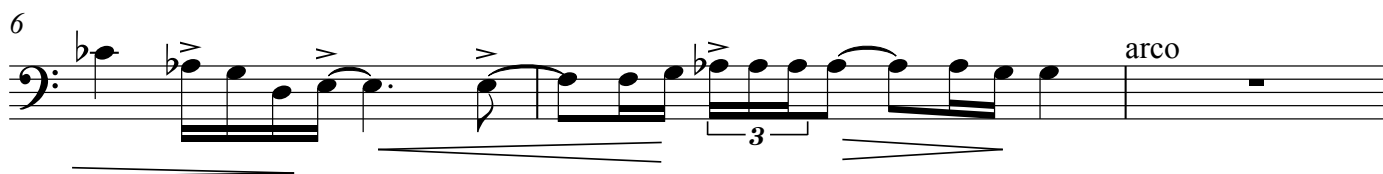
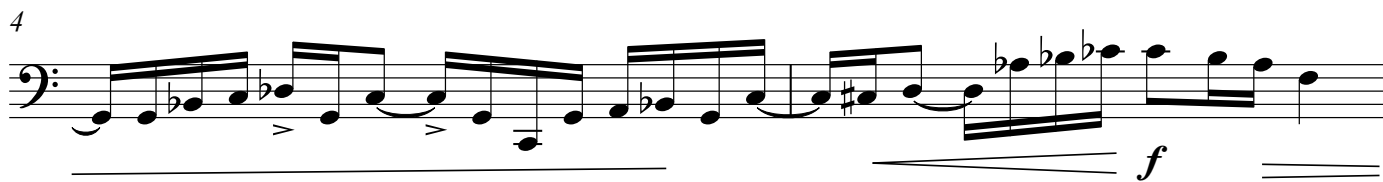
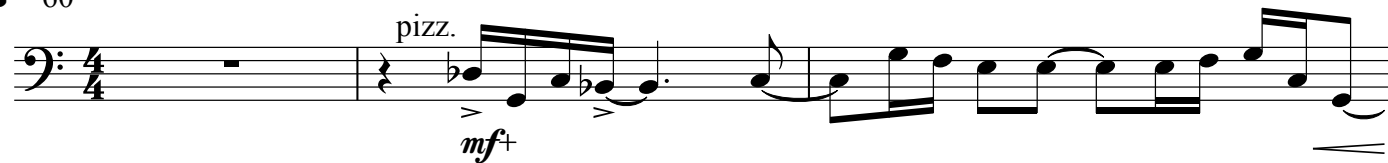


Midnight August Rain  
Cello II

## Cello II

Night Shifts  
3rd Shift: Riding the Ghost

♩ = 60





## Riding the Ghost

Cello II

22 *Gliss Up*

*p*

26 *little slower* *Gliss Down* *A tempo*

*mf*

30

*mp*

35 *Gliss Up* *medium ponticello*

*mp*

37 *Gliss Down* *rit.*  $\text{♩} = 56$   $\text{♩} = 46$  *Gliss Down*

*f*

39

*p*